

PATRICK GRAHAM



Photo: Dana Whittle

Percussionist

Rhythmatist and percussion explorer **Patrick Graham** is known for his versatility and his fusion of diverse drumming disciplines. In addition to his background in western classical percussion and studies of various frame drum styles with noted percussionist **Glen Velez**, Patrick has studied Japanese percussion under **Taichi Ozaki** as well as attending numerous workshops with the group **Kodo**. Patrick records and performs regularly with artists and groups such as **Norouet**, **La Nef**, **Catherine Lambert**, **Ganesh Anandan**, the **Nishikawa Ensemble**, and **Ramasutra**. He has worked with dancer **Motaz Kabbani**, the **Trinity Irish Dance Company**, and has also collaborated extensively with movement artist **Hideo Arai**.

"Patrick Graham is incredible...he is able to make music from percussion!"

-Marie-Christine Blais, Radio-Canada

"...Percussionist Patrick Graham demonstrates astonishing versatility."

-Yves Bernard, Ici

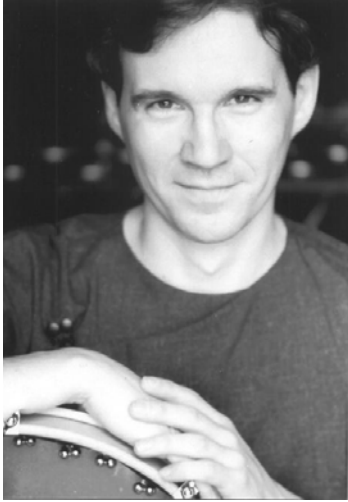
"(The percussion-group FingerWorks) are masters of their craft...a trio with superb knowledge of their instruments..."

-John Beck, Percussive Notes magazine

"...Patrick Graham's interesting drum explorations remain with us."

-François Tousignant, Le Devoir

Photo: Esmée van der Oye



Canadian percussionist **Patrick Graham's** highly personal approach to percussion is a fusion of his training in Western classical music, a variety of frame drumming disciplines, and his explorations of Japanese, South-Indian, Mediterranean and Irish rhythms. Patrick has studied with **Glen Velez** (New York), **Pierre Béluse** (Montréal), **Trichy Sankaran** (Toronto), and **Taichi Ozaki** (Tokyo). He holds a Bachelor of Music from **McGill University** (Montréal), and has attended workshops and master classes at the **Banff Center for the Arts**, **Simon Fraser University**, and the **KOSA International Percussion Workshops**, studying under **Abraham Adzenyah**, **Joe LaBarbara**, **Modesto Amagago**, **Marco Leinhard**, **Allesandra Belloni** and **Sal Ferreras**. In 2000, Patrick participated in the *Taiko Koh-Kan* workshops conducted by **Kodo**, on Sado Island in Japan.

An extremely versatile player, Patrick can be found performing, touring and recording regularly with a variety of artists and ensembles, including **La Nef**, **Ganesh Anandan** (as **GaPa**),

FingerWorks, **Catherine Lambert**, **Norouet**, **Ramasutra**, **Duo Frank**, and the **Nishikawa Ensemble**. Patrick has also shared the stage with artists:

Carlo Rizzo, **Ramesh Shotham**, **Miqueu Montanaro**, **Farhan Sabbagh**, **Bob Brozman**, the **Filippo Gambetta Trio**, **Rokia Traore**, **Oliver Schroer**, **Sachio Suginuma**, **Liu Fang**, **Kiyoshi Nagata**, **Catherine Potter**, **Rainer Weins**, **Ben Grossman**, **Takinojo Mochizuki**, **Makoto Takei**, **Debashish & Subashish Battacharyah**, **WetFish**, the **Montréal Guitar Trio**, **Matthew White & the Skye Consort**, **Stephen Stubbs**, **Les Voix Humaines & Suzie LeBlanc**, **Les Batinses**, **Tess LeBlanc**, the **Nicholas Williams Ensemble**, **l'Ensemble Jean-François Bélanger**, **Laura Risk**, and **Christopher Layer**.

He has collaborated with dancer/choreographers **Geneviève Dussault** (Montréal) and **Motaz Kabbani** (Montréal) and was a guest *bodhran* soloist with the **Trinity Irish Dance Company** (Chicago) for their 1999 New York performance at the World Trade Center. In 2001 and 2002, Patrick co-created and toured new works for dance and percussion with movement artist **Hideo Arai** (Tokyo).

In addition to these activities, Patrick teaches privately and gives percussion and rhythm workshops. As well as offering school workshops through the Québec government's *Culture in Education* program, Patrick recently taught at the **CAMMAC** summer music camp, the **New World Festival** in Vermont, and at both the **Ikachi International Performance Festival** and the **Miyamoto Unosuke Taikokan** drum museum in Japan. In 1999, Patrick joined the **Cirque du Soleil** production *Dralion* as percussion coach.

- 1993 -Attended World Percussion Intensive workshops with **Sal Ferreras, Trichy Sankaran, Modesto Amagago** and **Glen Velez** at Simon Fraser University .
- 1994 -First private studies with **Glen Velez**.
-Collaboration with dancer/choreographer **Geneviève Dussault** including performances in the ON Festival, Montreal.
- 1995 -Completed Bachelor of Music, McGill University, Montréal, Canada. Student of **Pierre Béluse** and **D'Arcy Gray**.
-Private studies with **Alain Labrosse**.
-Attended Banff Centre for the Arts Jazz Program workshops with **Joe LaBarbara** and **Abraham Adzenyah**.
-CD recording: *La Galvaude- Le rapide du joul blanc*.
- 1996 Attended workshops with **Yoko** and **Yoshikazu Fujimoto** of Kodo.
- 1997 -Performances with **La Galvaude** at Vancouver and Edmonton Folk Festivals.
-Performances as part of the Montreal *Symphonie Portuaire (Harbour Symphony)*.
-Performance with the chamber orchestra **L'Ensemble Amati**.
- 1998 -Attended KOSA International Percussion Workshops with **Glen Velez** and **Marco Leinhard**.
-Private studies with **Allesandra Belloni**.
- 1999 -CD recording: *Ganesh Anandan- FingerWorks*.
-CD recording: *Ramasutra- East Infection*.
-CD recording: *Jean-François Bélanger- Avant la Dérive*.
-Percussion coach for **Cirque du Soleil** production *Dralion*.
-Performances with **Glen Velez, Trichy Sankaran, FingerWorks, Duo Frank**, and **l'Ensemble Jean-François Bélanger**.
-First performances with Catherine Lambert
-Guest soloist with the **Trinity Irish Dance Company** at the World Trade Center, NYC.
-Collaboration with dancer **Motaz Kabbani** and musician **Ganesh Anandan** at Toronto's Fringe Festival of Independent Dance.
- 2000 -First private studies with **Taichi Ozaki**.
-Attended workshop Taiko Koh-Kan conducted by **Kodo**.
-CD recording: *Liu Fang & Farhan Sabbagh*.
-First Canadian tour with the **Nishikawa Ensemble**.
-Performances at Festival d'Été de Québec with **Liu Fang, Farhan Sabbagh, Bob Brozman, Debashish & Subashish Battacharyah**, and **Ramasutra**.
-Performance with **Takinojo Mochizuki** and **Makoto Takei**.
- 2001 -CD recording: *Tess Leblanc- Si ça me chante*
-CD recording: *Catherine Lambert*.
-CD recording: *Norouet- Spirale*.
-Performances with percussionists **Carlo Rizzo** and **Ramesh Shotham, WetFish**.
-First performances with the **Montréal Guitar Trio**.

-First collaboration with dancer/choreographer **Hideo Arai**. Performances at Ikachi International Performance Festival and Earth Celebration.
-Rhythm and drumming workshops offered at CAMMAC, the New World Festival, the Ikachi International Performance Festival and Miyamoto Unosuke Taikokan drum museum.
-**GaPa** performance at the Percussive Arts Society's Day of

Percussion.

2002

-Co-creation of the multi-disciplinary project *Gravity* with **Hideo Arai** and **GaPa (Ganesh Anandan & Patrick Graham)**. Tours in Canada and Japan.
-**GaPa** performance at the Vancouver New Music Festival.
-Performances with **Miqueu Montanaro, Les Voix Humaines** with **Suzie LeBlanc**, the **Nicholas Williams Ensemble**, **Tess LeBlanc**, the **Filippo Gambetta Trio**, **Rokia Traore**, **Oliver Schroer**, **Les Batinses**, **Laura Risk**, **Christopher Layer**, and the **Skye Consort** with **Matthew White**.
-Touring with **Norouet** including appearances at the Vancouver, Calgary, Ottawa Folk Festivals as well as performances in France and the USA.
-First performances with **La Nef** and **Ben Grossman**.